

*Janet L*SESSION SUMMARYA. SESSION DATA:

Task/Target No. 91-22-0 Source No. 049  
 Date Task Received 9 Dec 91 Date Summary Returned 11 Dec 91  
 Target Designator 716312 Session Date 11 Dec 91  
588857 Session Start Time 1000  
 Beacon/Sender No. NA Session Stop Time 1110  
 Session Type S Session No. 01  
 (M)onitored, (S)olo Session Method CRV  
 Monitor No. (if any) NA (CRV, ERV, WRV, etc.)  
 Estimate of Outcome M-H  
 (High, Medium, Low)

Possible Session Aids/ Distractions: PT's: back ache; external  
noises; billet situation  
AV's: male, well dressed; either colorful ~~or~~ cloth  
clothes or surroundings.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

*'See attach'*

### Summary of Information

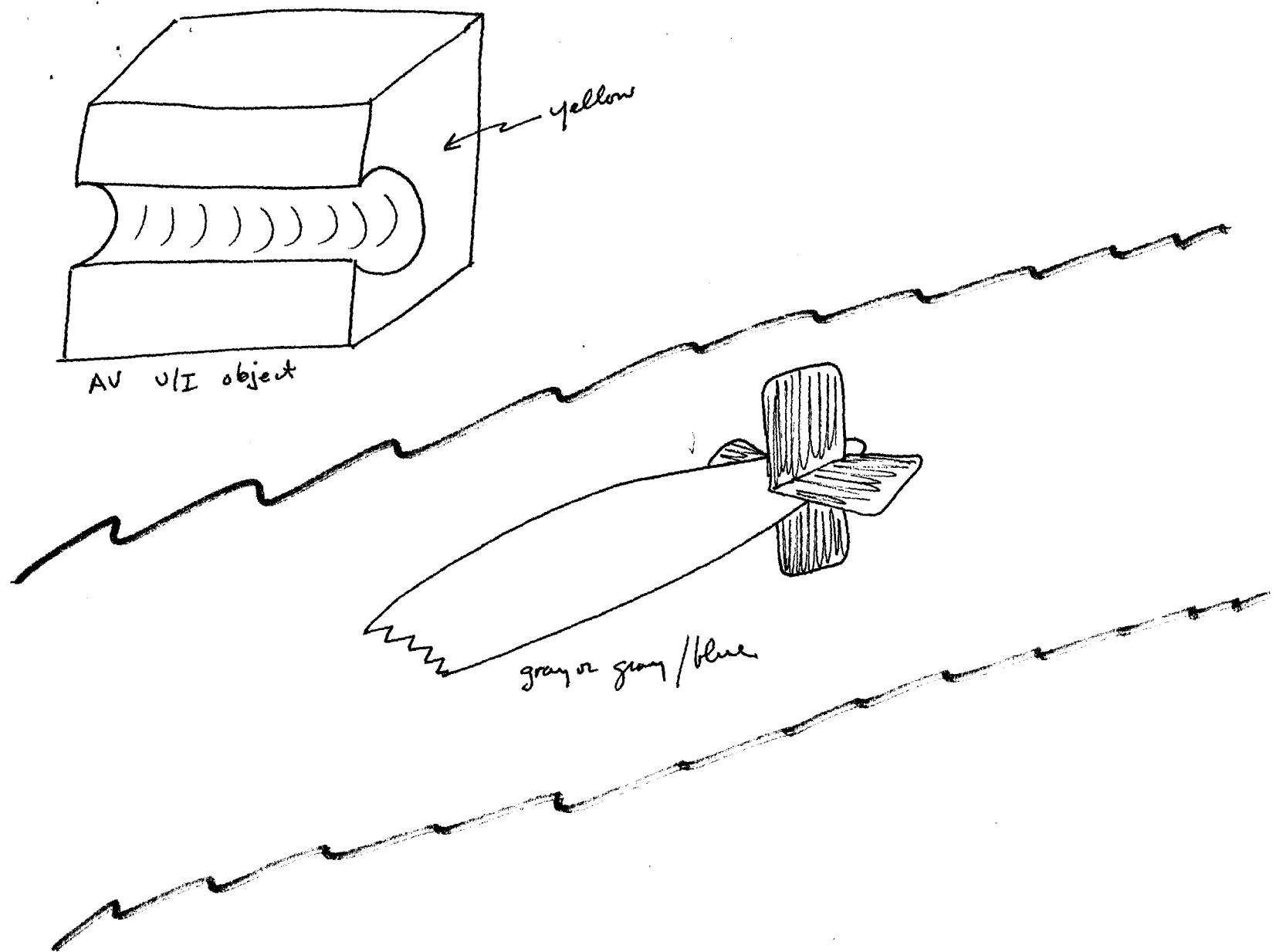
The individual is a man with dark hair and dark eyes. His facial features, especially his eyes, have a "weasel" like expression/appearance. He is dressed in dark blue clothing. The general impression is that this person is in, or has been in, an upper floor or level of a relatively tall structure. This location sits high above a sidewalk and/or street. This is the 30th or 33d level or floor of this building. In addition, the number(s) 30 and/or 33 are important to this person. If he has a choice, he will choose one or the other of these numbers.

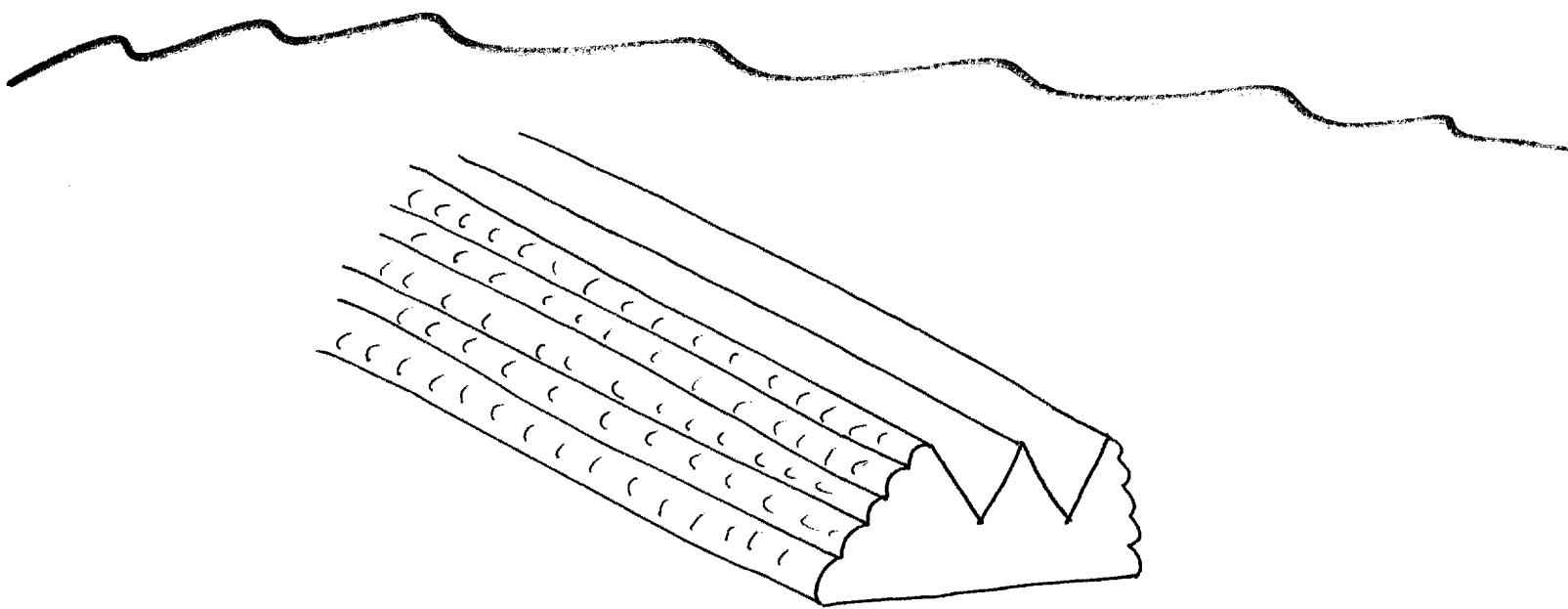
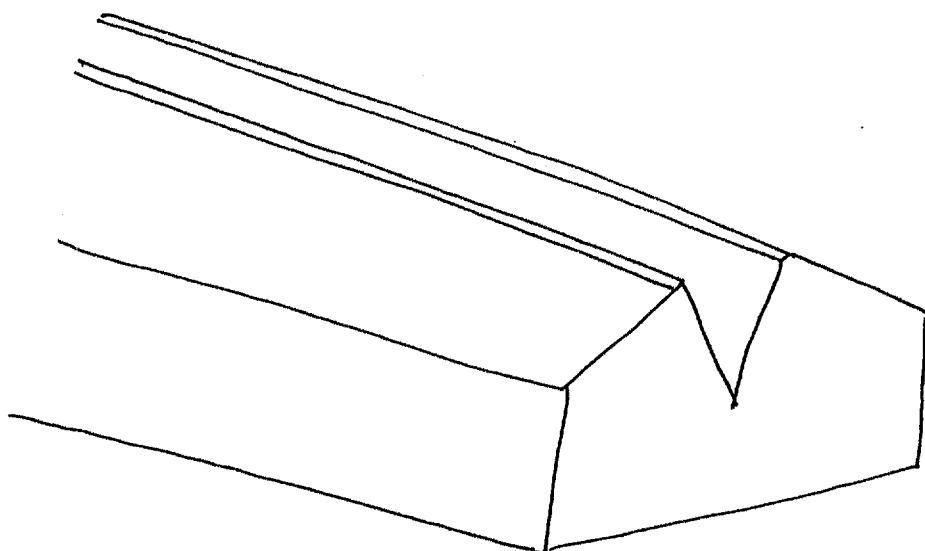
The terms "lackluster" and "prime" or "primal" are applicable to this individual. He is concerned with "bridging a gap"; that is, he is attempting to "fit" different processes or functions together...a "linkage" as it were. He is sitting at a table looking over a series of large, white papers reminiscent of engineering schematics which are spread out. He is analyzing this problem of "linkage".

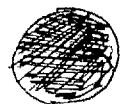
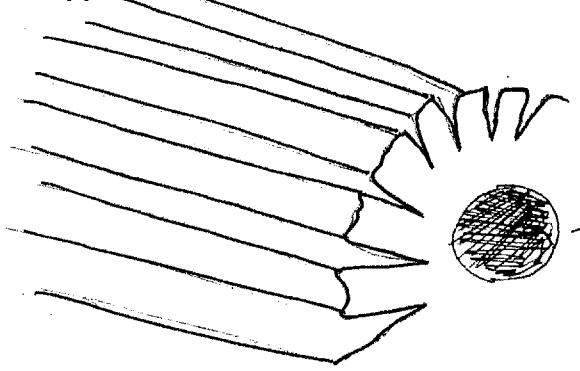
The structure is tall and occurs within a dense urban area. However, this urban area is surrounded by a wild or exotic environment. The diversity of fish and game species which are present is, for some reason, important. A line of mountains can be seen in the distance. This building occurs within an area of an conglomerate of angles, lines, squares and movement. A river divides this area of confusion. I want to say South America and specifically Brazil, but something isn't correct about this guess.

Nearby are flat sheets which glimmer as if a curtain of water is flowing over a monumental-sized piece of glass. There is a grinding noise and construction nearby as well.

For whatever reason, "shoes" are significant to something or someone.



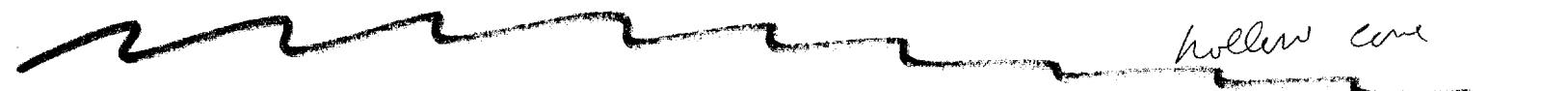




very dark or black;  
not hollow but recessed  
from end

\* Has cracked or deteriorating  
edges. Just part of this object  
has a metallic feel.

energy or electricity



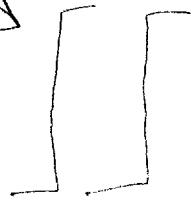
hollow core

This surface has a  
brushed copper appearance

52

angles

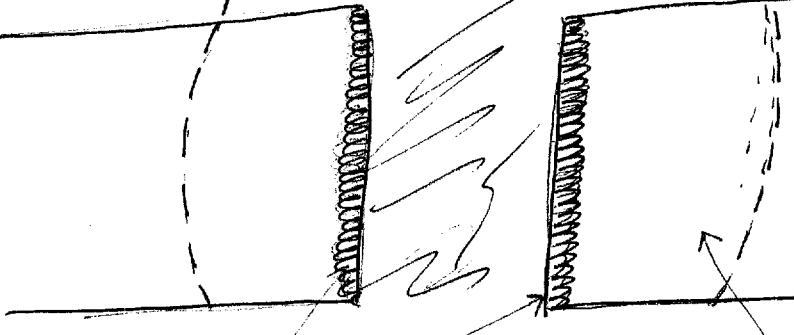
little "L" shaped lines



dark & hollow  
in here

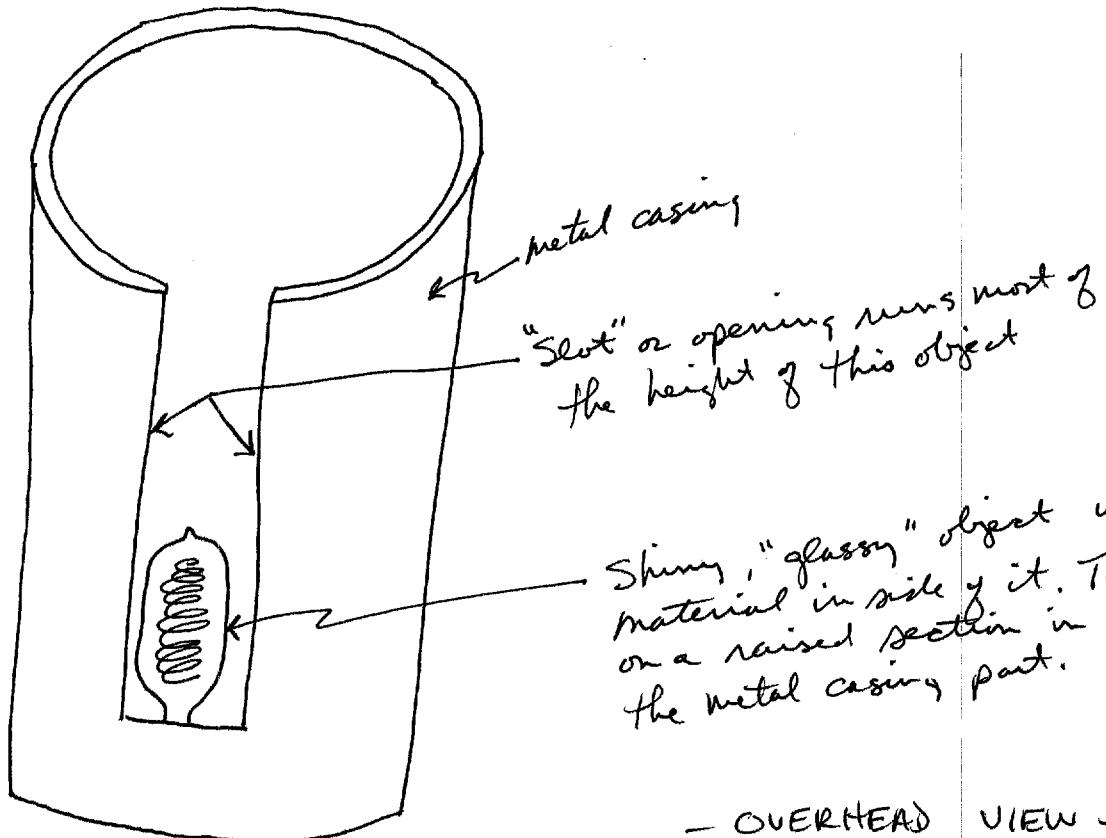
PI BK

Damn fine siens

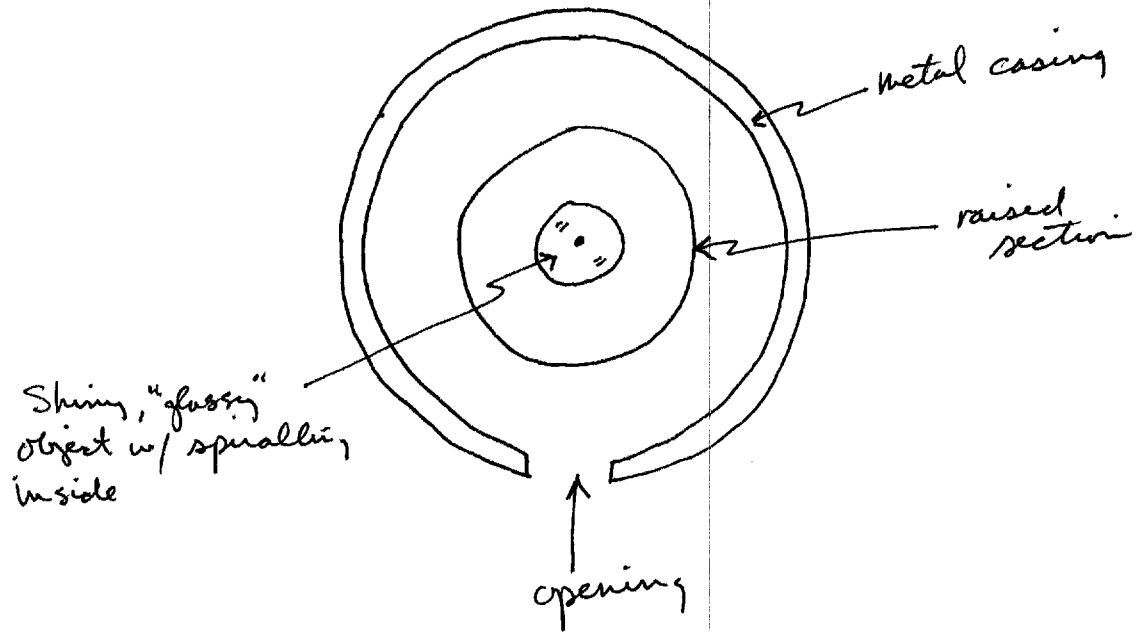


Tightly  
coiled features  
on either side

roundness of hollow container  
behind this wall / barrier



- OVERHEAD VIEW -



049

Ft Meade

11 Dec 91

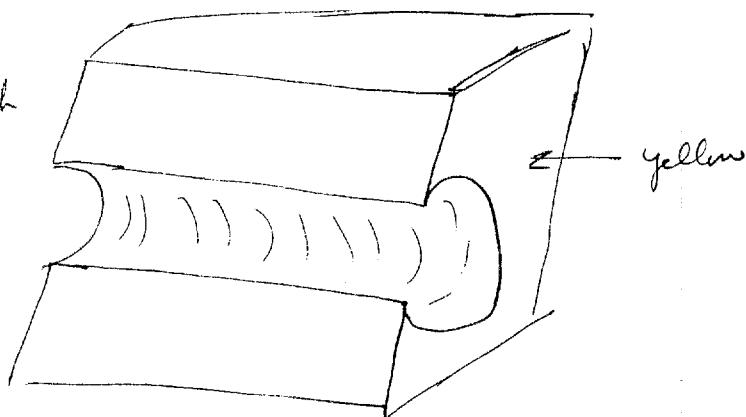
P: 91-22-0

S: 01

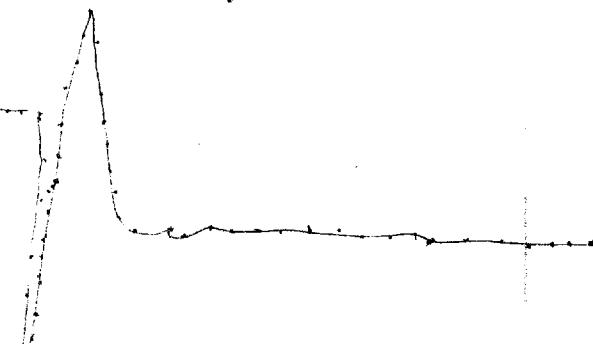
ST: ~~0950~~  
1000

ET: 1110

V/I sketch



716312 588857.



A - across, angle down, a few up, sharp edge down from it, slightly wavy line across.

- hand mammals

B. structure

AVC  
dark automobile

A - hand mammals

B - structure

AVC  
Side of tall building, pent house, etc.

3)

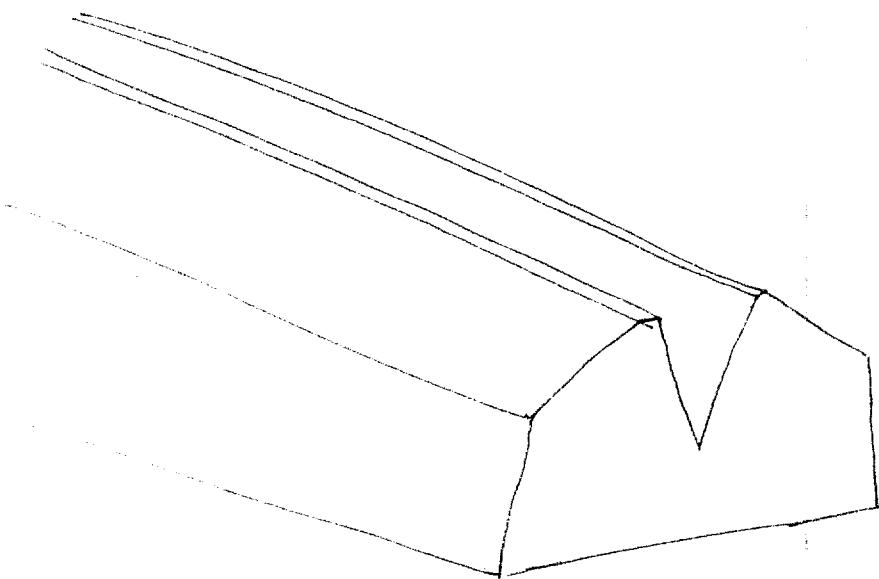
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A/S

Dark blue clother  
black

AOL

Top Iraqi nuclear  
weapons scientist  
(the sick head who  
confronted the UN  
inspecting team).

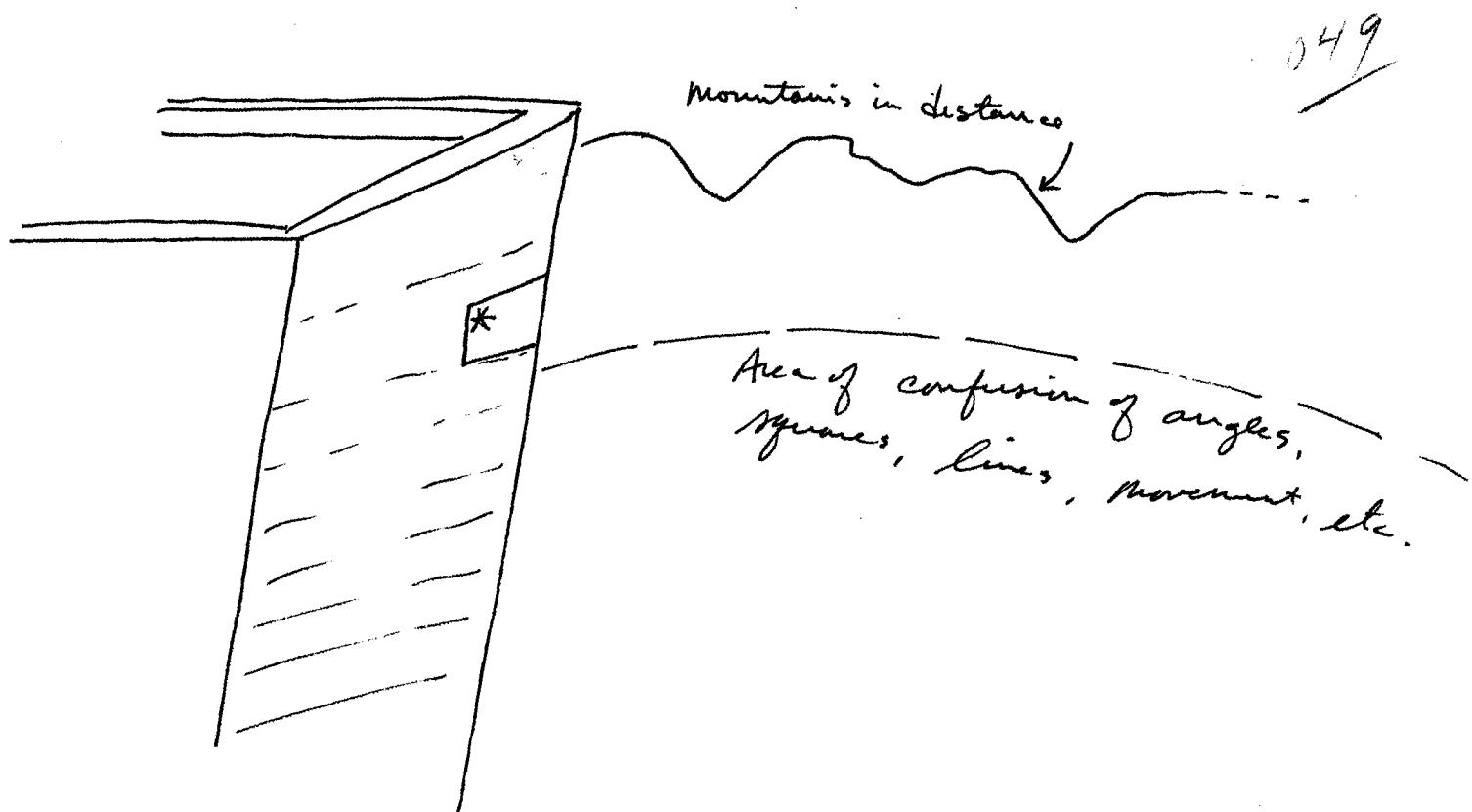


U/I figure

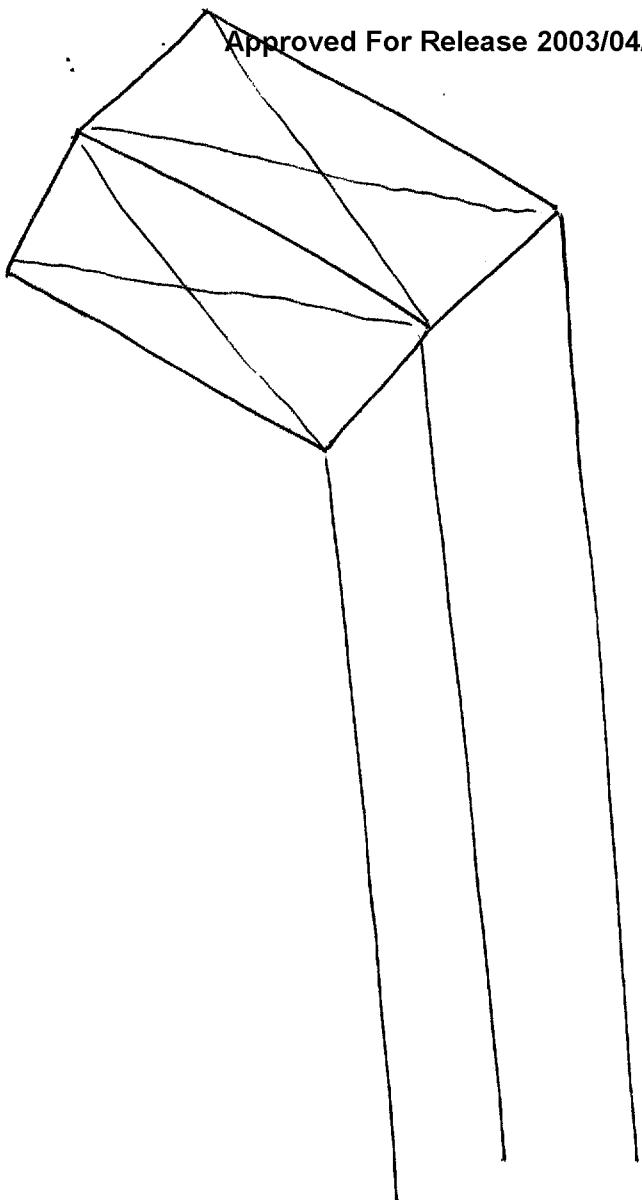
white socks

AOL

Scene of dismantled  
Iraqi refining  
equipment



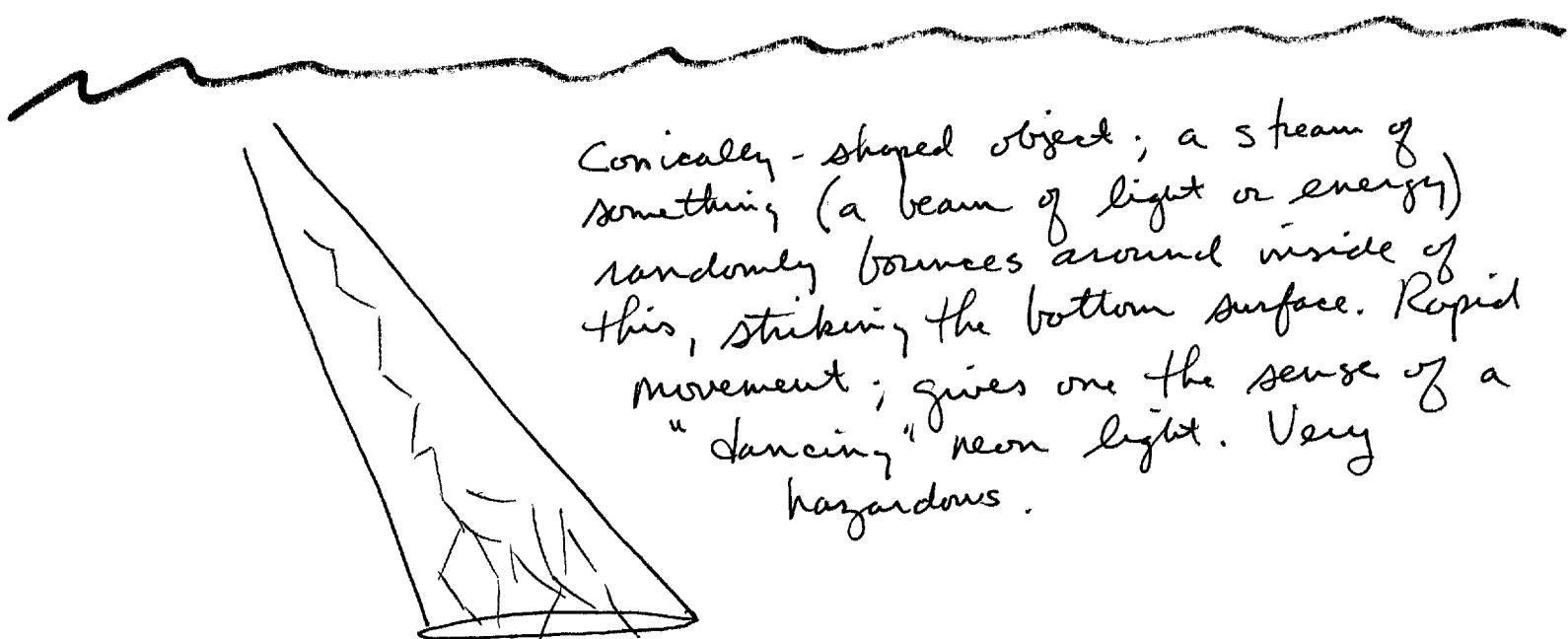
\* 30th or 33d floor or level of structure



Large, enclosed "chute" or "duct"; shiny gray.  
Size dwarfs a human being.

Concepts:

Dusty; processing;  
milling; Refining, etc.



Conically-shaped object; a stream of something (a beam of light or energy) randomly bounces around inside of this, striking the bottom surface. Rapid movement; gives one the sense of a "dancing" neon light. Very hazardous.

52

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A/S

yellow

stripes or ribs

angles

crooked or determinate edges

metallic feel

just part of it.

black lines on bars

circles  
squares  
round  
spherical  
wavy lines

correct

↳ bridging a "gap"

[Describe personality "A"]

cockbuster

prime or primal

lots of angles

A/C  
Abstract art

Dark hair

Dark eyes

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Weasel like expression

A/C

Six me a break

AI

EI

I

I

AO A/S

7)

[A's current ~~suspects~~  
activities]

sitting at table

white paper spread out  
analyzing

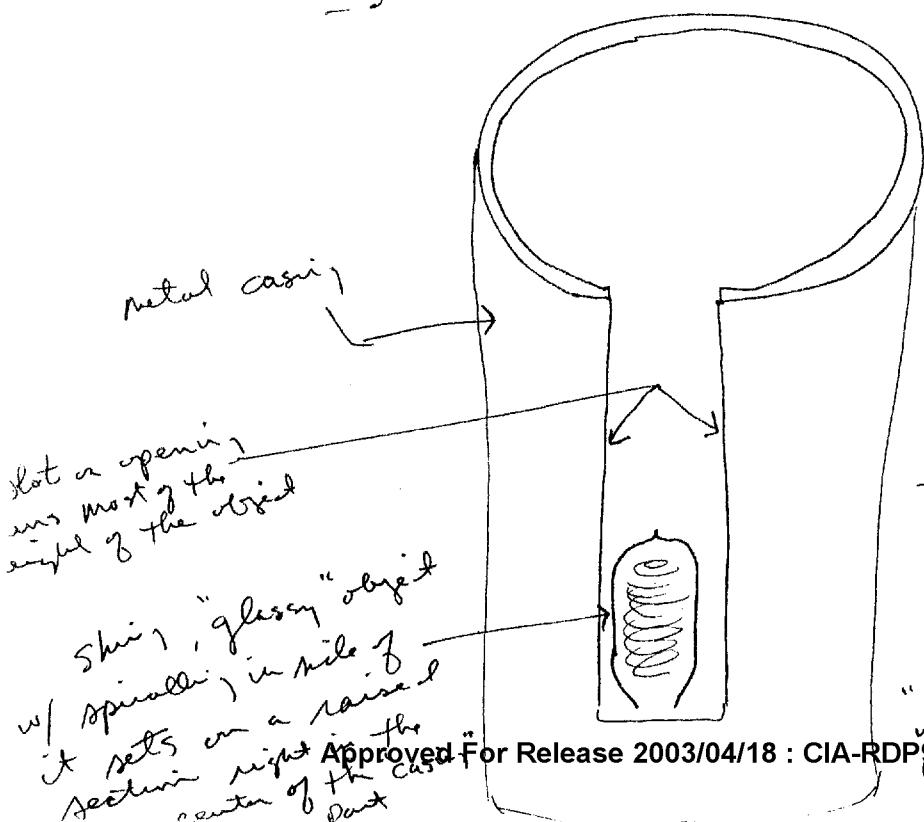
Engineering A/S  
Schematics for

\* → attempting to "fit"  
different things together

\* like processes or  
functions

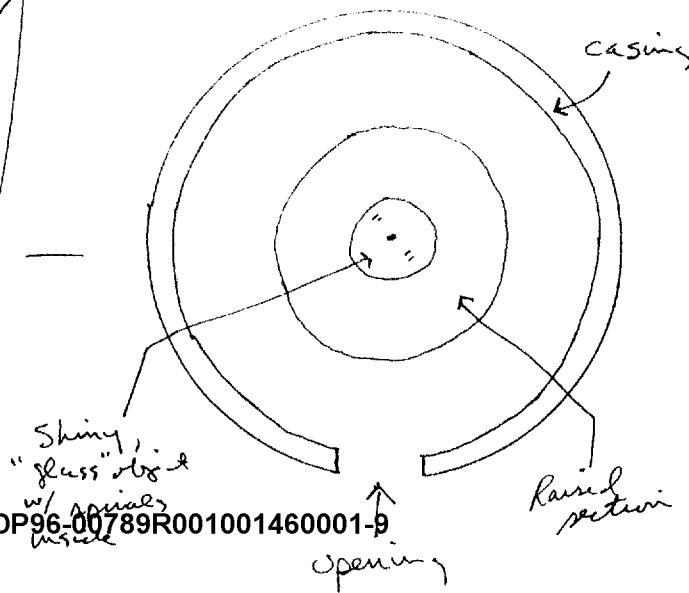
linkage

- Side view -



AO  
Nuclear cap

- overhead view -



BK 1041

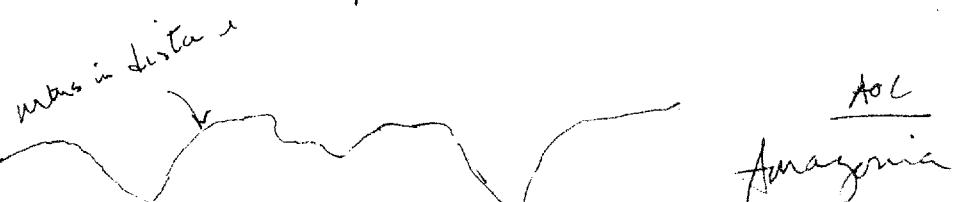
1050

[A's Surroundings]

<sup>A/3</sup>  
 34112<sup>2</sup> Tall building; w/i a highly dense urban area; but urban area is surrounded by wild or exotic environment. I want to say S.A., Brazil, but something isn't correct.

\* th 33 ft floor  
 300 a 33 ft floor  
 of this very  
 tall

why? → fish & game important  
 species diversity  
 Gundhi;  
 construction:



confusing of angles, squares, lines  
 movement.

su<sup>1/2</sup>

The #(s) 30 &/or 33 are important to this person; if he has a choice, he will choose one or the other.

[A's surroundings] \*

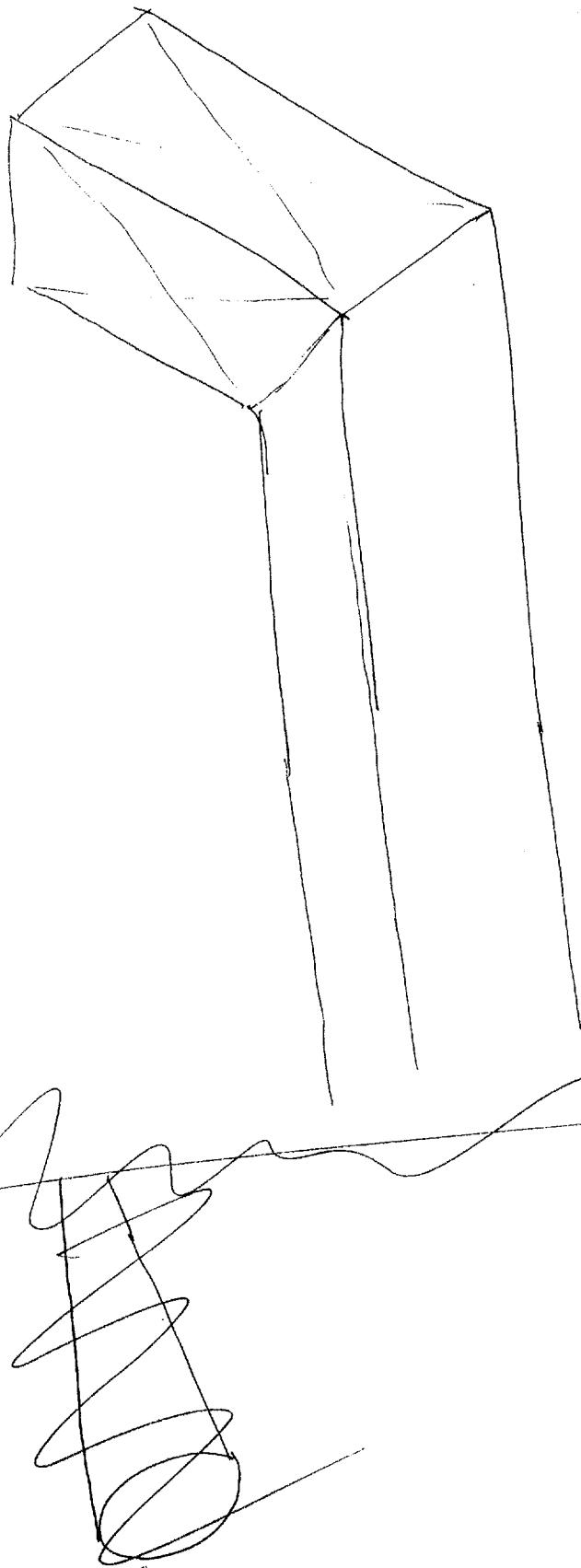
glimmering, flat sheets,  
like a curtain of  
water flowing over  
~~the~~ a monumental  
piece of glass.

River divides confusing

A/s

Large Babylonian  
city along  
river.

Shows feel significant



large enclosed  
"chute" or duct; shiny  
gray. Dwarfs a  
human being.

Dusty; processing,  
millin, refining, etc



\* Conically shaped object; a stream of something (a beam of light or energy) randomly bounces around inside of this, striking the bottom surface. Rapid movement; gives one the sense of a "dancing" neon light. Very hazardous.

ET  
110

*Phase 1*

## SESSION TASKING SHEET

Source No.

049

Date Task Initiated

9 DEC '91

Suspense Date

COB 11 DEC '91

Task/Targeting No.:

91-22-0~~\_\_\_\_\_~~ Method/Technique:Method of choice.

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

- \* 3. IF PERSONALITY, I ~~E~~: \_\_\_\_\_

- Describe personality identified as TARGET "A."
- Describe A's surroundings.
- Describe A's current activities.

5. ADDITIONAL GUIDANCE: (see attached)

- This is an operational project.
- Optional coordinates: 716312/588857

A - soft  
water

B - water

~~AC~~ A/S

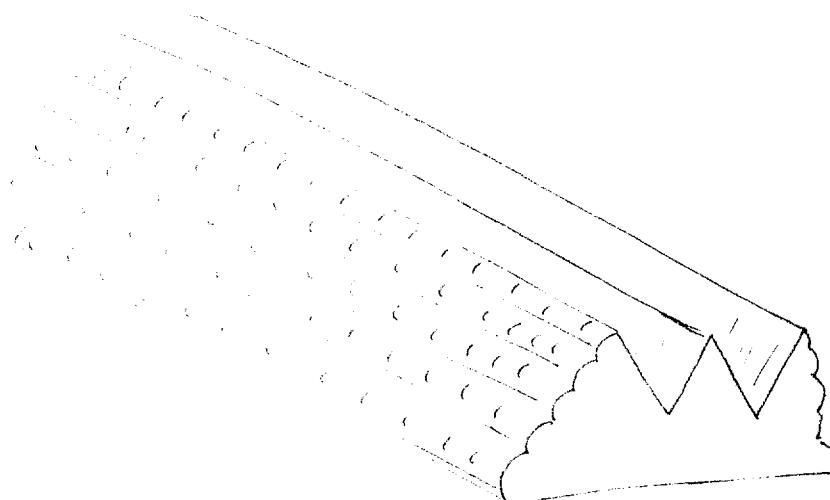
Waves crashing  
along a breakwater

Trees

Ridge line

AC V

Cedars of Lebanon



A - flat  
open  
smooth

B - water

PI/AI

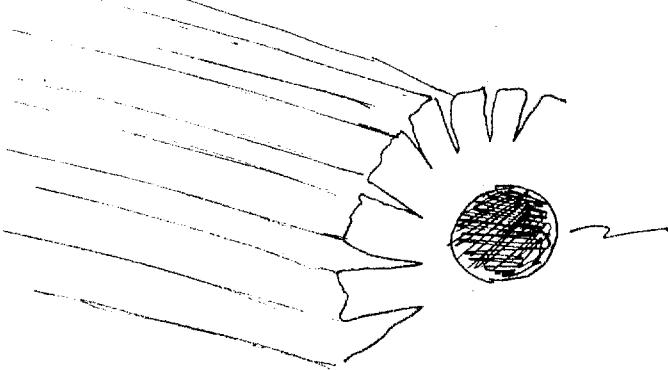
Stomach is  
growling - loudly!

A - smooth  
dusty  
hot

B - land

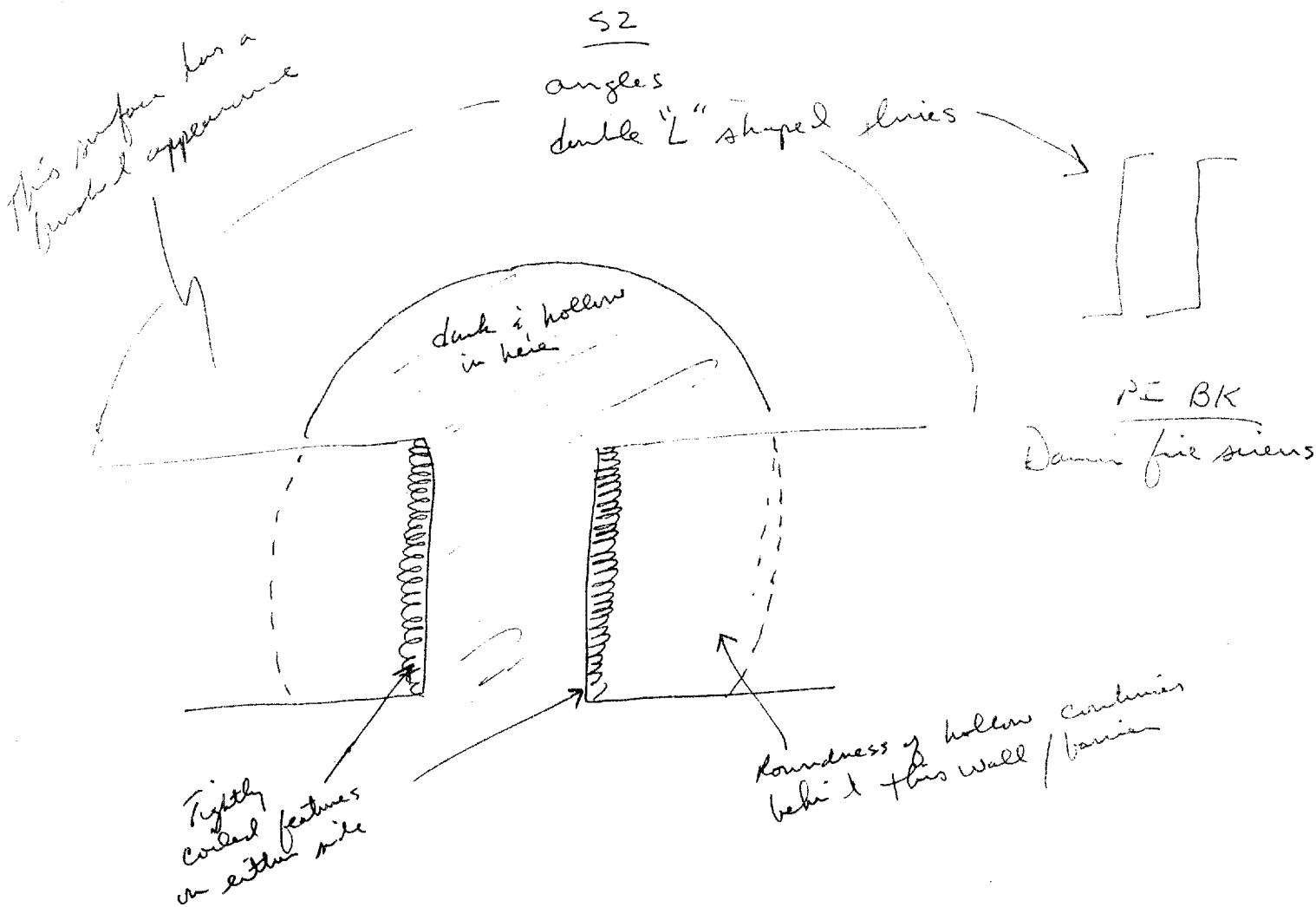
AC

Desert settle,



very dark or black;  
not hollow but recessed  
from end

energy or electricity  
hollow core



32 D AI EF T I Ao A/S

su/hz my feeling is is that this person is somewhere  
around ~~somewhere else~~ but not w/i the  
Middle East proper.

[Locate of Target]

[Surroundings]



gold or brass  
bronze

lots of brass rings

Ao "

Neck decorations  
of some African  
groups

3)

SI

D.

AI

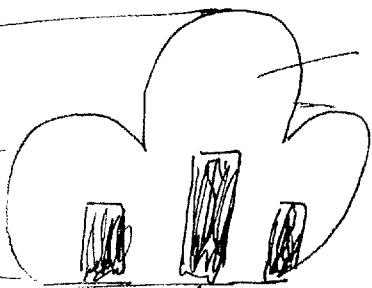
EI

T

I

No C

A/S



gray stone or concrete  
part of a structure

?  
three  
"openings"  
large face in profile

A/S

Sphinx

No C  
Egypt

door knob

hallway

window

[Look outside window & describe]

hot  
yellowish air  
stench of street smells

[What kind of smells?]

- sharp, acidic smell like urine
- rotten organic
- sharp, chemical smell solvent

S2

D

AI

E.I

T

I

Aoc A/S

leather

Aoc  
Tel Aviv  
old Joppa

smell of water, like  
the breeze off of a large  
body of water

A  
A/S

Khartoum,  
Sudan

a smell like crushed  
nuts or seeds  
not peanut butter,  
but similar

A/S

Sesame seed  
butter

salt<sup>1/2</sup> The seemingly "wildness" abruptly  
comes in meets the edge of the city  
on one side. It's as if the natural  
environment is "sweeping" it encroaching  
upon the side of the city. Looking at  
of the wind, this is on the left.

52

D

AZ

EI

ET I AOC AS

AT

This is all garbage

soff, far place like third world, middle east etc, but it isn't the middle East.  
I want to go south.

May fine.

Vacation? Kampala Uganda

ET 0940